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COLLEGE FILES
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Yenching
Corrds.
Wiant, Bliss + Mildred
1931 - 1935

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January 10, 1931.
Wiant Memorial Residence,
Yenching University, Peking.

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2-14-31*

Dearly beloved:-

It is too late to say "Merry Christmas" or even to wish you all a "Happy New Year" but it is not too late to let you know that we did have these wishes in our hearts at the proper time. It was only our endeavor to make the Christmas message real to many local people which interfered with our usual sending of greetings abroad.

The enclosed program of "The Messiah" gives the clue to this situation. Never before had we attempted to produce it for the general public by the holidays but since it has been our hope to start a tradition of having it sung at this season, the best time to begin was the present.

The immediate inspiration for performing it in the city was due to Miss Powell, the nurse in charge at the Methodist Women's Hospital. She is planning to equip one of the rooms in it as a chapel and suggested that the net proceeds go for this chapel's furnishings. Since "The Messiah" has been given for the benefit of charity for centuries, the members of our Chorus decided it would be a splendid motive for increased effort to finish its production. As a result, we sang it to a filled house in the large auditorium of the church inside the Methodist Mission. The audience listened with rapt attention for more than two hours to this wonderful music and many testified to its inspirational messages. We have been asked to sing it again next year in the Salvation Army Hall for the benefit of that splendid organization.

In spite of the fact that after this performance there was no "pep" in the conductor for several days, our Xmas was the very best yet. Both Laddie and Allen entered into a fuller understanding of its significance and brought to us all a full measure of joy. Our dear friend, Miss Emma Konantz, spent Christmas eve and the morning following with us as did she last year. Santa Claus was here and Laddie soon identified his voice but was at first frightened at his costume.

The Xmas gift to the family in general was the new edition (14th) of the Encyclopaedia Britannica which arrived the day after by freight from London, England. We are all very happy to have it and have been spending pleasant hours leafing thru its copious pages and looking at its vivid illustrations, many in color. It is surely a marvelous compendium of knowledge and a great asset to our home life.

For the first time in history, our winter vacation comes at the Xmas holiday season. It has always been previously at China New Year time which comes between the middle of January and the middle of February. Thus the old order changeth at the command of the government.

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Jan 10, 1931

As a vacation pastime, we are compiling a new hymnbook for use in colleges and young people's organizations in China. Dr. T. C. Chao, Dean of our School of Religion and a poet of the finest calibre has translated 120 hymns of our selection. About half of this number has been in constant use in our devotional meetings here for the past three years the other half having been recently prepared. The task of putting in readiness this material for the printer is most laborious and primitive. First the music is copied by hand—all of it, after which the staves are cut apart with enough space to allow for the verses and then pasted to a sheet of paper. The words are then written in their proper places previously indicated and the set-up carefully edited. A photograph is then taken of the material and then carved into stone slabs. The book is then printed from the stone blocks and bound by hand. No such labored process which demands the skill of hand could ever be dreamed of being used in America. If you would like to see what such a book looks like, send us an American dollar green back and we will send you a copy, post-paid. Sorry that the high cost prohibits souvenirs to you all.

Another pastime of a similar nature is the harmonizing of Chinese folk-songs and melodies looking forward to their publication in the form of a hymn book for use in high schools, churches and in the Mass Education Movement. Chinese music is exceedingly simple and monotonous as such, but when set to western harmony gives quite a different impression. In preparing this book we are breaking new and virgin soil but are fulfilling an ambition of years, one dreamed of before ever coming to China. It is proving to be a most fascinating and absorbing task.

Meanwhile poor little Allen is suffering considerably from a disease not common to children. Mildred went with him to the PUMC where for three days he underwent the scrutiny of specialists and they declared him to be a victim of asthma. Just what causes it they were not able to discover but they did find that certain foods were irritating to his system. These we are eliminating from his diet and hope for better health. As yet there is little change. Laddie is thriving however and growing rapidly. He is attending a nursery school which is nothing but a gathering of local children up to the age of four where they play under the supervision of some of their mothers. The main idea is to allow the children to develop without the constant care of servants and to encourage playlife of their own conceiving. The rest of us are well and happy and working at our job. Now that peace has come to China and the president has accepted Christianity as his religion we are very hopeful of better days in this ancient country.

With hearts full of love to you all,

See Miss McCoy. I'm ashamed not to have answered your letters earlier - too much on my shoulders this year. The July 22nd ad. re about my brother's pledge I am sure he intends to make it good but he'll need more time. I haven't heard from him for

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a long time myself. We usually correspond rather regularly but I've fallen into disgrace in my family.

I hope you have been able to collect the \$150.00 from Robert Hook. He is a very dear friend of mine and I'll be greatly disturbed if he fails that pledge.

We hear terrible reports of conditions in America - guess we'd better stay in China! Here's hoping things get better before they get any worse.

Dr. Stuart seems so discouraged with little immediate hope. But it is always blackest before the dawn.

With kindest regards to you and greetings, also to Mrs. Benton, Miss Lane, etc,

Sincerely,

Ben Whit

February 14, 1931

Dear Mr. Wiant:

This appears to be a valentine letter! I really think it is about time I acknowledged your kindness in sending me a copy of the mimeographed letter of January 10th, with the personal notes added.

I enjoyed reading your letter a great deal and was particularly interested in what you said about the compilation of the new hymn book for colleges and the harmonizing of folk songs and melodies for the Mass Education Movement and other purposes. If possible, I hope to get Mr. Wannamaker to include these excerpts from your letter in the next "Yenching News." Unfortunately for the issue we are getting out this week, I mislaid your letter under a pile of correspondence and did not get it out until today, forgetting it had something in it that might be used for the news bulletin. I am sorry, but I think it will stand a better chance of getting into the next one as Mr. Wannamaker wanted to stress some other matters in the present issue. I wish we might have an occasional number of the Yenching News (which, by the way, is to be the new name for the "Peking News") with more personal items. I should like to have a try at it once.

The Brittons are well, happy, and busy. Blanche came over to see me on Lincoln's Birthday and we had quite a chat!

You probably have heard by this time of Miss Lane's death as a result of the accident she had last October, an auto having struck her as she was crossing Riverside Drive at 122nd Street. She was in the hospital for three months, most of the time unconscious. When her mind cleared up her heart failed - paralysis of the heart and lungs, I think. Fortunately she did not seem to be in pain, they said. She remembered no one until a few weeks before her death and since she had been so banged up in the accident, we were advised not to try to see her. The funeral service was held in the chapel of the new Riverside Church - a beautiful place. It is Dr. Emerson Fosdick's new church, you know.

Philip Fu has arrived and seems quite happy to be back in the U.S. again. I hope he can accomplish something for Yenching, though it really is quite useless for anyone to try these days. Apparently conditions are brightening a bit now, though, and we are hoping that by fall we can raise some money.

My best wishes to you and your family and my other friends at Yenching.

Sincerely yours,

Mr. Bliss Wiant
Yenching University
Peiping, China

0695

April 7, 1951

My dear Bliss:

Your letter had just reached me and has brought the fine news of the arrival of Cecelia Aline. I am very happy that you have had your wish and that Mildred has come through in such good condition. Needless to say, that the name adds one more reason to others why I shall take a very tender and proprietary interest in her welfare.

I want to thank you from my heart for the letter which reached me at Yokohama. It is such expressions of affection and loyal support that keep me steady at a time such as the present one. Your message brought a great deal of comfort as I crossed the ocean with nothing to do and plenty of time to worry about what lay ahead.

Since arriving here, I found everything even more discouraging than I had feared, and not a single bit of effective preparation on the part of the trustees, nor do I see any present chance of accomplishing the objective for which I came. None the less, I cannot but believe that somehow we can carry on. There is no question but that times are very bad in this country.

I have had a letter from Bob Bartlett about the piano. He is having his troubles as is everybody else, but still seems to have it on his conscience, and I did what I could to see that it stays there. He is trying to get another charge and promises that wherever he goes he will work for Yenching. I am sorry not to be able to report more favorably on it is, but it is about like everything else.

Jack has been up with me for Easter and this, together with visits with friends, are compensations for absence from Yenching and the disagreeable problem that hangs over me all the time.

Give my affectionate greetings to Mildred, Allen, Laddie and the little girl.

As ever yours,

Mr. Bliss
Yenching University
Peping, China

JLS:MK

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STUDENT RECITAL
DEPARTMENT of MUSIC
YENCHING UNIVERSITY

Bashford Hall

May 4th

1951

8:00 P.M.

I

- Prelude and Fugue in d minor from the "Well-tempered Clavichord" Bach (1685-1750)
Huang Hsiu Ying
Sonata "Pathetique" Opus 13. Grave-Allegro . . . Beethoven (1770-1827)
Chu Lien Ch'ing
Have you seen but a Whyte Lillie Grow Anonymous, 1614
(Words by Ben Johnson, 1573-1637)
Sigh No More, Ladies Stevens (1757-1837)
(From "Much Ado about Nothing", Shakspeare, 1564-1616)
Chang Fao Heng
Sonata A flat major Op. 26 Andante-Variations, Scherzo . . . Beethoven
Ku Hsiu Yun

II

- Berceuse D flat major, Op. 57 Chopin
Yu Te Yueh
The Mountain Brainard
Wang Hsiang Lan
Barcarolle Godard (1849-1895)
Chao Lo Jui
Impromptu A flat major, Op. 90 Schubert(1797-1828)
Chang Chen Fang

III

- Allegro Appassionata Saint-Saens (1835-1921)
Hsu Wen Ying
Lungi dal Caro Bene (When Two that Love are Parted Secchi
(1818-1878)
Wei Jung Li
Concert Etude, Op. 36 MacDowell (1861-1908)
Yen Fen

IV

- Rhapsody b minor, Op. 79 No. 1 Brahms (1833-1897)
Wu Ai Ch'ing
Rhapsody g minor, Op. 79 No. 2 Brahms
Kuan Sung Shan
Rhapsody E flat major, Op. 119, No. 4 Brahms
K'uang Wen Wei

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Wiant Memorial Residence,
Yenching University
Peiping, China.



盧 椿 憶

學 大 京 燕
平 北

July 1, 1931.

Dear friends:-

Our seventh year of service on the foreign mission field and to Yenching University has just come to a close. In looking forward to the future we take a backward glance and wish to share with you the present situation.

First of all we would call attention to the picture of the house in which we live, built by gifts from many friends of our father. This picture was taken by moonlight, in midwinter with the house lights all on. We love this residence and try to use it for the advancement of His Kingdom here at Yenching. Come live with us a while and we will try to make you happy.

On the back of this sheet at the top is the picture of the Chorus (about half of the group being present.) Each year we sing "The Messiah" at Christmas and this year have studied into the difficult but beautiful "Requiem" by Brahms.

Below this is the Chapel Choir which leads the singing as well as renders special music for the Sunday service of worship. It consists entirely of students but they are splendid, efficient young folks who can sing anything that a church choir in America can produce.

At the bottom is a Chinese hymn. The melody of this hymn is a very humble song sung by peasants as they hoe corn and other crops in the fields. The words are in simple Chinese, the work of Dr. T.C. Chao, the Dean of our School of Religion. A book containing 54 such songs has just been published. This is perhaps the first time in the history of Christianity in China, and one of the few times in the history of music, when folk songs have become the sole basis of any collection of songs for use in the Christian Church. The National Christian Council of China felt that since China is primarily a peasant nation, and since Christianity is primarily a religion for all mankind that more should be done to win the hearts of the common people if our religion is to become a permanent factor in the life of China. This hymn book was in response to this need and we pray for God's blessing on it. As to the music, there is no collection of tunes so large as this one in China. There is no other collection of tunes harmonized in the western manner--this is the first one of its size to have appeared in history. The harmonization done by Bliss gives not only a proper accompaniment to the songs but also supplies an increasing demand for four-part singing in churches.

In order to meet the demand for western music and for a more literary style of hymn, a book containing 124 translations of the richest of our western hymns together with a corresponding selection from our music, was published in March and is being used by young college folks everywhere in China, one half of the first edition being sold out.

Our family has been augmented by the arrival of the first daughter, Cecilia Aline, born on the 9th of March. Her two brothers, Allen and Leighton, aged 6 and 3 respectively join with her parents in gratitude for the gift of this child. She was the only girl baby born this year in our Yenching community of about 60 families and she is the second girl baby born in her generation among the children of our father.

This year there are being graduated 100 with bachelor's degrees and 25 with master's degrees out of a student body of about 800 (600 men and 200 women). There is probably no other mission institution in the world which is turning out into society such a large group of highly trained young people.

Affectionately
McClure and Bliss Wiant and family

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三一歌

(一) 我們起敬獻感謝啊感謝天父廣
 (二) 我們感聖主耶蘇為我罪惡人受我
 (三) 我感謝大哉保聖惠哉神啊，他大慈
 (四) 唱聖哉聖哉聖哉

問平傷父
 不得我老
 恩我治人
 加使醫做
 陽命助人
 太性幫世
 出捨他愛
 露血難地
 雨寶苦天
 降流過管
 啊，啊，啊
 悲難靈能
 慈受心權

卑山親神
 與於主一
 高高與三
 海，禱你
 和如祈於
 好深我歸
 人心助柄
 世愛幫權
 問樣會耀
 不這他榮
 誰安心親

Hymnbooks

Recd Summer 1931

During this year two hymnbooks have been prepared by Dean T.C. Chao and Professor Bliss Wiant. The first one was the result of five years of experiment in the translating of hymns and their use during this period in the worship of the Yenta Christian Fellowship. ~~The hymns were translated by Dean Chao.~~ The hymns, most of which are classical ones were translated by Dean Chao and chosen by Mr. Wiant. 2000 copies of this book were printed this spring with prayers, responsive readings, forms of worship, for service for Holy Communion, Baptism, were included in this hymnal. It contains 124 hymns. Nearly 1000 copies of these have already been sold during the last three months. They have gone out to all parts of the country in student circles. The hymnbook has been specially prepared for student worship in colleges and senior middle schools and for student conferences.

The second hymnbook is called "Hymns for the People" and is entirely composed of original hymns written by Dean Chao and set to Chinese tunes harmonized by Professor Wiant. The hymns are written in simple language so that the people in the villages may be taught to sing as these hymns are set to tunes familiar, and it is expected that they will go far and wide among the common folk. 5000 copies have been printed without the music and these can be sold for ten cents local currency each which is 2 cents gold. 2000 copies have been printed with the music at 50 cents each (about 10 cents gold). This is something that has been hoped for by a large number of missionaries and country workers. Its final coming out is the result of the encouragement given to the authors by Bishop L.H. Roots and the Rev. H.W. Hubbard of the American Board Mission.

YENTA HYMNBOOKS

Bull: 6-20-31

Already the Yenta Fellowship Hymns, the hymnbook prepared by Dean Chao and Mr. Wiant for student worship, is winning its way to all parts of China. Now, a second hymnbook is just off the press and will soon be ready for distribution. The appearance of this little book has been eagerly awaited by a number of missionaries and country workers, for it is specially prepared for use in the villages and among the country folk. It is called "Hymns for the People" and is composed entirely of original hymns written by Dean Chao and set to Chinese tunes harmonized by Mr. Wiant. The hymns are written in simple language, and the tunes they are set to are the old tunes of China, folk music and religious chants; so it is hoped that these little hymnbooks may the more easily be able to carry their message far and wide among the country folk. 5,000 copies without music have been printed which will sell for 10 cents each, and the copies with music, 2,000 of which have been printed, will sell for 50 cents each.

Yenching University, Peiping, China.



The front entrance to the Campus, looking from inside out, a gate built by the Alumni and a bridge built by a Chinese contemporary of Columbus of Genoa.

from the campus to sing in the Methodist Church there. This year we have 80 voices in the group. It would surely bring you all a particular type these soul-stirring cho-

Mildred has taken teaching them how to in the class and they do Christian Fellowship has this one is a representa- in China, one girl was cosmopolitan our student among its members people from Hawaii, England and Australia. young students both men

the Student Christian Movement in China today. At this present stage of development, the church as such does not have a program for young people so that the Chris- students is a distinct affair. Recently young Christian leaders in Ningpo and they have set about to arouse the church to its and to stimulate youth's interest in the in its work. Youth today is turning to inspiration. More and more are graduates others going into the rural sections to spend stay in the cities where life is more like a very encouraging and promising trend for in the country villages and not in the cities ultimate hope of making Christianity a gion can be made a reality.

The prospects for the year 1933 in America seem to be more favorable than those for several years past-we hope that with a new administration in political circles and with a reorganization of missionary effort which the report of the Lay- man's Missionary Commission will bring about, that new life and new consecration will be the total out-come and that the world family will be brought into closer and more friendly contact.

Yours with affectionate greetings,

Mildred and Bliss Wiant and family.

DEAR FRIENDS :

Merry Christmas ! It's never too late to be merry, at least, and we try to be that way all year round. Here at Yenching we have things to be merry about for we try to celebrate Christmas in the traditional way-that of giving joy to others less fortunate rather than by exchanging gifts and sending cards among ourselves. A follower of Jesus needs to emphasize this type of celebration.

Our Christian Fellowship which is our locally organized Christian group contributes a great deal of joy each year thru the 10 Sunday Schools it conducts in the villages near to our campus. The people around us are very poor for various reasons and it is our privilege to help them.

Our Chorus gives a free concert of the "Messiah" here on the campus each year just at Xmas time and then we go to the city which is ten miles of joy to hear these students of ours sing ruses in their praise to God.

on a new kind of work with the students-cook American food. There are seven girls have some good times together. The organized many types of groups of which tive. They come from various places born and raised in Siam. This shows how body is. Another instance, the Chorus has Chinese from most of the provinces besides South Sea Islands, Korea, Russia, America,

It is inspiring for us to see our and women taking such an active part in tian Movement among there was a conference of recognized this fact and responsibility to youth church's problems and rural sections for its of our University and their lives rather than that of the campus. It is as all know, China lives and it is here that the positive, dynamic reli-



The ancient temple bell that tells us every half hour, according to the navy system, what time it is.



The "Water-Tower-Pagoda" that supplies us with aesthetic joy as well as a good water supply of the same kind used by the emperors of China for a millenium.



Said to be the largest building of Chinese type of architecture in the world, a memorial to the founder of the University, Bishop James Bashford and the main building of the campus, The General Administration Bldg.

CONCERT

in

COMMEMORATION OF

JOHANNES BRAHMS

presented by the

UNIVERSITY CHORUS

in

SAGE HALL AUDITORIUM

YENCHING UNIVERSITY

PEIPING, CHINA

June 2, 1933

8:15 P.M.

U 103

PROGRAM

- I. Opus 53. ALTO RHAPSODY for alto solo, male chorus and orchestra, words from Goethe's "Harzreise im Winter."

(Phonographic reproduction, Sigrid Onegin, soloist.)

- II. Opus 56 b. VARIATIONS ON A THEME BY HAYDN in B flat major, for Two Pianofortes after the Orchestral Variations, Opus 56a.

Misses Ruth Stahl and Chang Wei-ch'i.

- III. a. Opus 53. MAGELONE LIEDER No. 9.
Ruhe Süßliebchen im Schatten.
b. Opus 84. No. 4. Vergebliches Ständchen.
c. Opus 43. No. 1. Von Ewiger Liebe.

Mrs. Bliss Wiant.

- IV. Opus 45. EIN DEUTSCHES REQUIEM ; for solo voices, mixed chorus and orchestra (piano arrangement)

1. Blessed are They that Mourn
2. Behold all Flesh is as the Grass
4. How Lovely is Thy Dwelling Place
5. Ye Now are Sorrowful

The Chorus and Mrs. Bliss Wiant.

HISTORICAL NOTES.

Johannes Brahms was born on May 7, 1833 in the seaport city of North Germany, Hamburg. His father was a professional musician, a contra-bass player in the local theatre orchestra. His mother was a refined, though not an exceptionally talented person. She died in 1866, when he was thirty-three years of age and her loss affected him so deeply that he wrote the "Requiem" in her honor. While at school, he came into intimate contact with the Bible and it made a profound impression upon him, a quiet, thoughtful, dreamy boy with a deep, sensitive and imaginative nature. His uncommon devotion to it and his intimate knowledge of its contents are seen in the use he has made of it in the selections which compose the words of the "Requiem".

At the age of fifteen, he had advanced to the place where he could give a public concert, urged on as he was by his father to make a place for himself. He was more interested in composing than in public performance but the necessity of augmenting the family budget caused him to get employment as a player for dances. His ability to perform on the piano, the horn, the violin and 'cello made his opportunities for such service all the more frequent. However, he felt that these experiences were of value to him throughout his life-not so much from the point of view of music but from that of understanding society and people.

At the age of twenty-three he lost his best friend-Robert Schumann. This loss he felt very keenly indeed and it was after that sad event that his mind first turned to writing a "Requiem".

Retiring as he was by nature he shrank from doing any work which would bring him before audiences such as directing or playing. His life was spent mostly in composing and in the society of his intimate friends. Vienna was his chosen city for there he found much congenial companionship.

He was never married and when asked why he never wrote an opera said that it was as hard to write one as to get married-it might be satisfactory after making a start but he had no courage to begin! Nevertheless he has left for posterity a wealth of music which has enriched every other field of composition. Many of his compositions are very dramatic in their tone portrayal of events, scenes or emotions.

He has been called the musician's poet, a philosopher in tone. His works follow classic models as to form but as to subject matter he is a realist, a romanticist. "From doubt to certainty" seems to be the meaning of his music. The mystery and unfathomability of life finds relief in the faith of One who is above all and in all. This idea is seen not only in many of his works which employ words but in the instrumental music as well.

His greatest choral work is the "German Requiem". It is called German because it represents a non-traditional setting as opposed to the traditional Latin setting which is still employed in the Roman Catholic Church.

Brahms being a Protestant has given us a "Requiem" which in form and in content both, is unlike the Latin models but it is nevertheless a Requiem. The Latin model is so called because in the prescribed service commemorating the dead the first sentence of the liturgy begins with the words: "Requiem aeternam dona eis, Domine" which mean:

"Give eternal rest to them, O Lord". Brahms does not employ these words but makes his own selections from the Bible, thus expressing a personal sense of grief and of faith. The work was first performed in 1863 in Bremen where thousands of people were in attendance. Since then it has found a secure place in the repertoire of many choral societies.

His symphonic works were written in the latter part of his life as were most of his works in larger forms. His development as a composer was governed mostly by independent forces within himself and not from exterior stimulus or desire to please the public. As such he was at first hard to classify since he was akin to masters as dissimilar as Bach, Beethoven and Schumann. His interests were broad and due to wide reading he had a cultivated mind which extended his sympathies towards all that was noble and ideal. These characteristics are all evident in his works. He died of cancer in 1897 acutely aggravated by the loss of his lifelong friend, Clara Schumann.

Descriptive Notes.

I. Opus 53. "Alto Rhapsodie"

In the year 1777, Goethe spent the winter in the Harz Mountains, Germany where he wished to visit the beautiful mountain peak, Brocken and also to make geological inspection of mines there as well as to make the personal acquaintance of a correspondent, a man by the name of Plessing. This man had self-tormenting thoughts and wanted Goethe to help him solve his problems. Goethe himself was tormented by gloomy, passionately agitated thoughts and has written a poem "Winter Journey in the Harz" which tells of this event. The philosophic ideas of this poem exactly suited Brahms own ideas and it is therefore natural that he should have selected portions of it for a composition.

The first record (adagio) represents in its introduction an unhappy man, at odds with himself and the world, wandering through the desolation of winter mountains. This is dramatically portrayed by the use of suddenly accented chords, bleak tremolos in the violins, abrupt dynamic changes, blank spaces occupied at times with nothing but a bass and the solo voice.

The second record (poco andante) is a lament expressed in a broad melodic line and a calm composure. This composure is achieved only with effort however as shown by the spasmodic leaps of the voice and inward agitation which is most expressive at the words: "Menchenhass (hatred of mankind)"

The third and fourth records show an entirely changed attitude by a change of key to the broadly majestic C major and by employing an adagio tempo. The sentiment is changed to a glowing, fervent prayer that this soul may find refreshment and healing. The male chorus enters very softly with a profoundly moving effect and the solo, soaring above is expressive of devout faith and ardent prayer. The idea of progressing "from doubt to certainty" is most vividly portrayed here.

Brahms was particularly fond of this rhapsodie and it is said that he could not help putting it under his pillow at night as thereby he could have it always with him. Clara Schumann spoke of it as "wonderful, deeply earnest, marvellously intimate, profoundly stirring."

II. Opus 56b. Variations on a Theme by Haydn.

This theme is known as the "Chorale of St. Anthony", probably an ancient pilgrim song, used first by Haydn in the second movement of an unpublished suite for wind instruments. The first section of the theme is composed of two five-measure phrases producing a unique and interesting effect. The concluding section consists of twelve measures divided into three phrases.

In treating this theme for orchestral variations Brahms was breaking new paths in form as it had not been done before. The idea of using a theme for variation had been employed for centuries before but never for the orchestra.

There are eight variations with a finale all of which compose one organic whole. The five-measure phrase is maintained throughout. The key of B flat is used consistently but the mode varies between major and minor. The content of the variations is what gives them interest, style, color and atmosphere. The various variations may be described briefly as follows:

- 1st. Pensive, softly animated.
- 2nd. Animated but subdued, in the minor mode.
- 3rd. Pensive but full of warm inspiration-major mode.
- 4th. Sad and grey, in minor mode.
- 5th. Bustling, busy, scherzo-like, major mode.
- 6th. Sprightly, staccato, confident.
- 7th. Pastoral, lyric, like a slow dance of the peasants of Sicily.
- 8th. Shadowy, fantastic, wierd-in minor key.

The Finale takes for its theme the bass of the original theme and with it he produces many variations.

III. Opus 33. No. 9 from the "Magelone Lieder" by Tieck. "Ruhe, Süßliebchen"

Opus 84. No. 4. "Vergebliches Ständchen"

Opus 43. No. 1. "Von Ewiger Liebe"

As a writer of songs, all critics of Brahms music agree that he takes a place of first rank importance with Schubert and Schumann. His melodies are grand and broadly planned, powerfully intense in both form and feeling, avoiding mere outward effectiveness. Each one is a direct expression of his personality reflective also of the North German type-serious and deeply emotional. The theme of his works is one of resignation to an inescapable fate, a trust in a sustaining, divine power.

For those who wish to be not too painfully moved nor too lightly entertained, Brahms great love songs exactly meet the requirements. Such are found in the "Fair Magelone" cycle whose theme is the ecstasy of love. It is the first and greatest of his songs cycles and brought him fame at a bound when he was barely thirty years old. It contains the fifteen lovely romances from Ludwig Tieck's: "The Wondrous Love story of the Fair Magelone and Count Peter of Provence." There is no sweeter lullaby than the one from this cycle called "Ruhe, Süßliebchen (Rest Thee, My Love)"-not the lullaby of a mother to a child at night but of a man to his sweetheart at midday, as she rests fatigued from a long journey

Seldoms does the note of jollity enter into his songs but one of those rare occasions is exemplified in the "Vergebliches Ständchen (The Vain Petition)" in which a folk-song of the Lower Rhine is used as a basis. It consists of a dialogue between a suitor and a lass whom he has come to woo. She refuses to open the door and mockingly advises him to go back home to bed.

In "Von Ewiger Liebe (Love Endureth Forever)" is found a most exquisite example of all the glories of his art as a song writer. A gloomy night is first pictured—a very black night. Two lovers are walking homeward together. He pleads with her earnestly: "Are you ashamed of our love? Then better should our love die." She replies: "Love like ours is stronger than iron or steel; these may be parted, but our love will remain forever!"

IV. Opus 45. The German Requiem.

There are seven sections in this work, four of which are sung on this program. The words of the numbers are as follows:—

1. Blessed are they that mourn for they shall have comfort.
They that sow in tears shall reap in joy.
Who goeth forth and weepeth and beareth precious seed shall doubtless return with rejoicing and bring his sheaves with him.
2. Behold all flesh is as the grass and all the goodliness of man is as the flower of grass. For lo, the grass with'reth and the flower thereof decayeth.
Now therefore be patient, O my brethren, unto the coming of Christ. See how the husbandman waiteth for the precious fruit of the earth and hath long patience for it until he receive the early rain and the latter rain. So be patient.
Albeit the Lord's word endureth forevermore.
4. How lovely is Thy dwelling-place, O Lord of Hosts.
For my soul it longeth, yea fainteth for the courts of the Lord.
My soul and body crieth out, yea for the living God.
Blest are they that dwell within Thy house:
They praise Thy name forevermore.
5. Ye now are sorrowful,—howbeit ye shall again behold me and your heart shall be joyful, and your joy no man taketh from you.
Yea, I will comfort you as one whom his own mother comforteth.
Look upon me, ye know that for a little while labour and sorrow were mine, but at the last I found comfort.

THE YENCHING UNIVERSITY CHORUS

Bliss Wiant, Director

Miss Wu Hsin Min, Accompanist.

SOPRANOS

Chang Wei Ch'i
Ch'en Lu Te
Chu Jui Lin
Chu Lan Ch'ing
Fu Ho
Hibbard, Faye
Ho Chu Hsuan
Shih Chiu Hsi
T'an Hui Ying

BASSES

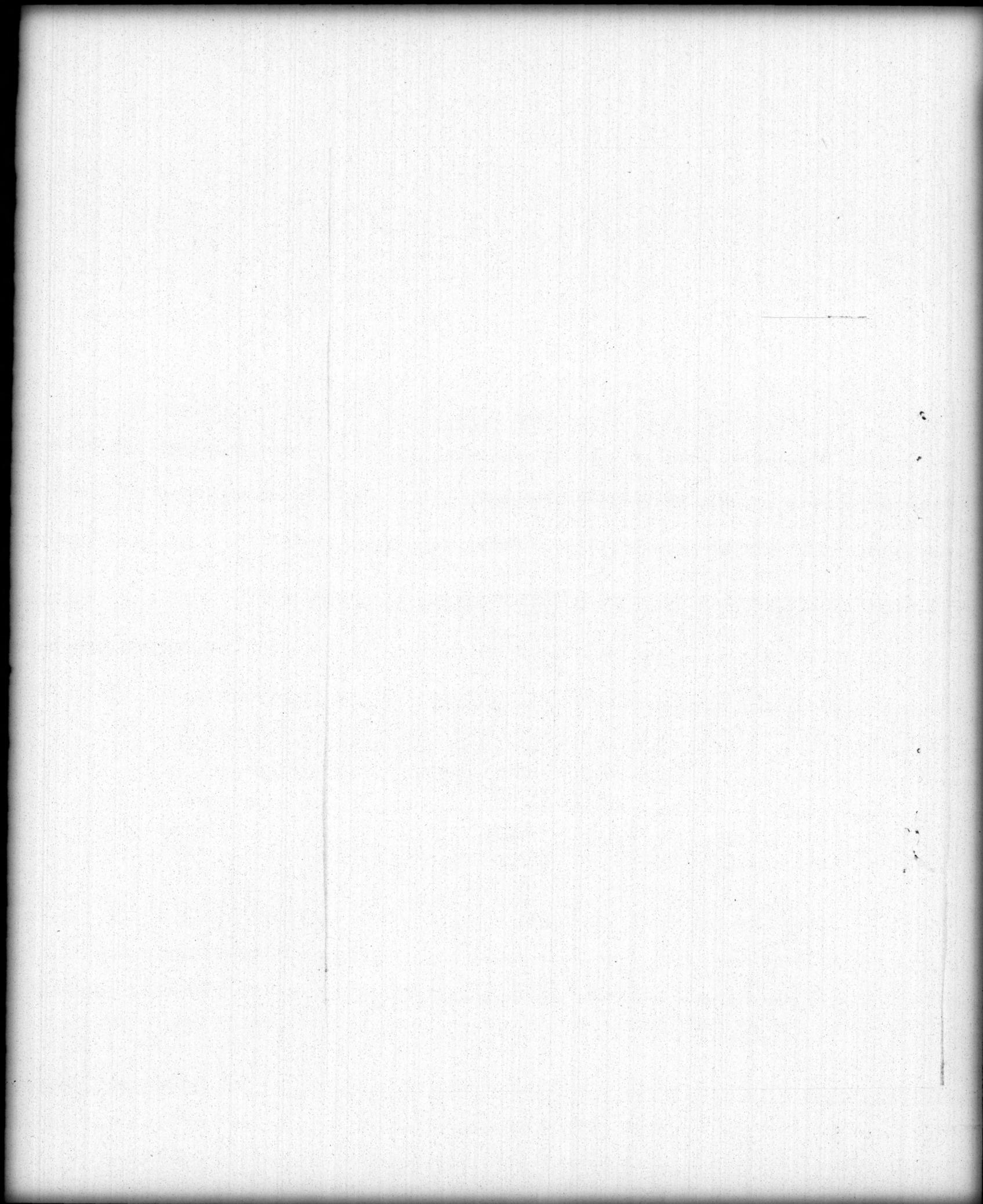
Ch'en Jen Lieh
Chou Chin Hua
Huang Yueh Hua
Hsiao Chih Ti
Lu Ch'i Wo
Pin Ming Shou
Shadick, Harold E.
Shoolingin, Nicholas
T'u Ying Kuang
Wang Jun T'ien
Wang Jun Ch'uan
Yang Jung Tung

ALTOS

Chang Wei Ying
Ch'en Fang Chih
Chiang Chao Ai
Chou Kuo P'ing
Hu Meng Yü
Hanson Elizabeth
Ku Hsiu Yun
Nutting Clara
Waddell, Eleanor Lee
Wu P'ei Min

TENORS

Hsu P'eng Ch'eng
Hu Shih Tseng
Lin Chia T'ung
Lin Huei Ch'iao
Shen Shih Chang
Ting Han P'o
White, J. D.
Weng Hsi Kuang



U 110

May 4, 1933.

Mr. B. M. Wiant
Yenching University
Peiping, China

My dear Bliss:-

Mr. J. H. Lewis has been consulting with me about his desire to join our faculty relative to the development of Chinese music. He feels that there is money with which he could provide his own support from local sources in China for a year or so, and that there are people interested in this country in putting this on a more permanent basis. I have shown friendly interest but have made no commitments. Will you write, as soon as you receive this letter, to Dr. Gee, giving him your views as to the character of Mr. Lewis and in general the desirability of having such an effort made. Meanwhile Dr. Gee and others here will keep in touch with him, ready to assist in these efforts if you and the faculty executive committee endorse the plan.

I shall not attempt to say more in this hurried note. I am keeping well but constantly busy and am watching news from China with anxious interest.

With affectionate remembrance to the family.

Very sincerely yours,

JLS.A

June 1, 1933

ANNOUNCEMENT

Demand has made the *second edition* of CHRISTIAN FELLOWSHIP HYMNS a necessity. Within nine months, the first edition of 2000 copies was completely sold out. *The second edition is now ready for sale.*

CONTENTS OF THE BOOK.

It has been thoroly revised so that all errors have been reduced to a minimum. In addition to the 124 numbers in the first edition, more than 25 new hymns, selected with special consideration for their appropriateness for use in present-day China have been added thus totalling 455 numbers. New indexes of authors and composers have been added. Prayers of the saints for all occasions, ritual services for baptism, communion, and liturgical services of worship are contained therein.

DESCRIPTION OF CONTENTS.

(see other side for specimen)

The hymns are almost all taken from the masterpieces of western hymnologists of all ages. The translations were all made by one person-Dean T. C. Chao, of the School of Religion, Yenching University-a task unique in the history of hymnody. The music consists of the choicest selections among western hymn tunes beginning with the ancient Gregorian melodies of early Christianity and including tunes composed by contemporary musicians.

NUMBERING OF HYMNS

Those hymns which appear in the first edition maintain their respective numbers in the second edition thereby making convenient their combined use.

PRICE OF THE BOOK.

Due to increased material, the cost has been enlarged with the consequence that the price of the second edition per book is \$1.20, PEIPING CURRENCY, transportation and packing charges included. This book has been used from Canton to Moukden, from Shanghai to Chengtu in schools, hospitals, churches and in various other groups. Order now and supply yourself before this second edition is again exhausted from :

Mr. Bliss Wiant,
Yenching University,
Peiping, China.

June 1, 1933.

頌主歌

(一) 頌 讚 聖 主 至 尊 天 使 歌 聲 繞 帝 廷;
 (二) 聖 主 榮 耀 永 世 無 窮 天 從 來 應 許 皆 成 全;

日 月 衆 聖 耀 光 照 天 門 朱 露 燭 燭
 千 萬 聖 徒 為 道 建 功 罪 孽 死 亡

巨 青 昊 頌 揚 主 名 敬 聽 主 言
 矢 威 權 天 上 萬 軍 頌 揚 主 名

世 界 漂 遊 主 權 威 上 天 下 地
 我 衆 讚 嘆 主 救 恩 諸 天 諸 地

萬 法 森 嚴 皆 以 主 言 為 指 歸 何 們
 一 切 主 靈 惟 祈 瞻 望 主 威 尊 們

N. Decius (?) - 1541

讚美頌

Harmonized by F. Mendelssohn, 1886

讚美頌揚永歸上帝，

我輩來張迷蒙，主光燭照我

衆心雲，正如日耀；吾

衆信蒙得蒙神恩，永生上帝至

大至尊，慈恩聖愛永靡窮。阿們。

緊要通告

基督教團契聖歌集再版了。初版二千冊已於九月間完全售罄，故特再版，以供現在的需求。

再版的內容——此再版聖歌集業經詳密之訂正，內中之錯誤，雖不敢云盡除，然已減至最小限度。初版聖歌集共有聖詩一百二十四首，今於再版內，另加二十五首，合成一百五十五首。此項聖詩均經縝密思考和選擇，務求適合於今日之中國。內中並附有作歌者及作樂者之新引得。此外如：禱文，洗禮，聖餐，及崇拜等儀式，亦列入不漏。

再版內容說明——此集所有聖歌均取材於各代西方聖樂家之巨作，其譯文則皆出自燕京大學宗教學院趙紫宸君之手，其樂譜則包有古時基督教聖父及近代音曲樂家名著。

(注意後面)

聖歌次目——初版聖歌之次目號數於再版內仍然照舊。新增之歌曲，則列於後。

再版書價——茲因新加材料甚多，以致再版成本較巨，故每冊售價國幣一元二角(費寄在內)。初版集子曾蒙國內各地採用，自廣東以至遼寧，自上海以至成都，凡學校醫院教堂及其他各機關，無不樂為一試。是書業已再版，出書無多，請從速訂購，以免向隅。

購書處：北平燕京大學宗教學院

范天祥先生。

一九三三，六月一日

file

學大京燕
YENCHING UNIVERSITY
Peiping, China.

Department of Music

June 9, 1933.

Mr. N. Gist Gee,
150 Fifth Avenue,
New York City. USA.

*was 7/10/33
suggested that J.R.G. write to Mr. Lewis
and send me copy of letter. I am stop
anything here -
W.S.*

My dear Mr. Gee:-

A letter under date of May 4th from Dr. Stuart relative to the desire of Mr. J. H. Lewis to join our faculty relative to the development of Chinese music has been received. Dr. Stuart urged me to write you on receipt of this letter giving my views as to his character and to the desirability of his being here.

My remarks are going to be very frank and so I presume they could be considered confidential. I have written the essence of these things to Mr. Lewis so I am not saying anything behind his back.

I myself have a very slight knowledge of Chinese music but I have some Chinese friends who do have some knowledge of it - one of whom is doing nothing but research into that subject and so speaks with authority.

These friends declare that Mr. Lewis is a novice at the job and makes statements which are not proven by fact as yet. This is putting it mildly.

Personally I feel that Mr. Lewis lacks the following equipment necessary to become a research scholar in Chinese music.

1. He lacks a thorough training in western music. Without the formal knowledge of western music, it is impossible to interpret Chinese music. This all agree upon. In one lecture in which I heard Mr. Lewis, he made so many errors that it was grossly evident that he has no training here. This could be acquired if he would take the time for it.

2. He lacks a knowledge of the Chinese language and so must get everything second-hand. He is too busy to take time off to learn the language sufficiently to use it as a scholar must. He should have begun that study as a child.

3. He lacks scholarly attitudes of mind - critical analysis, etc., but is interested in displaying or exploiting what he does know for the economic and personal advantage which it might bring him. He is a lecturer and a successful one in case the audience is one totally ignorant of what he is disclosing. The subject of Chinese Music is one which is not generally understood by the masses either in the east or west. But one cannot fool "all the people all the time"!

I think this will give you my attitude with regard to the above points.

With kindest personal regards, Sincerely,

Ben Grant

學大京燕
YENCHING UNIVERSITY
PEIPING, CHINA.

OFFICE OF THE PRESIDENT

TELEGRAPH ADDRESS
"YENTA"

August 23, 1933

Dr. N. Gist Gee
150 Fifth Avenue
New York, N.Y.

My dear Dr. Gee:

I have seen the correspondence between Wiant and yourself regarding J. H. Levis, and have a note from Wiant in which he quite definitely decides against encouraging this proposition even though adequate funds were available. I suggest, therefore, that since I do not have Levis' address you write him quoting the following paragraph from me and thus anticipate any move of his, or you could keep this letter ready and use it if he raises the issue again.

You will recall the conferences we had with Mr. J. H. Levis who showed an interest in coming to Yenching to continue his studies in Chinese music and give courses on the subject. Since my return I have conferred with the members of the Music Department and others concerned, and it has seemed to be their judgment that it will not be expedient for this institution to go into this field in the immediate future, even apart from the problem of finances. The general consensus is that we had best confine our attention to our present courses in western music and postpone, at least for several years, so ambitious a departure as the study of Chinese music through western processes.

Very sincerely yours,

Heigh Tom Stewart

JLS C

Cheeloo University (Shantung)
Fukien Christian University
Ginling College
Hangchow Christian College
Hua Chung College

Dr. Lee ASSOCIATED BOARDS
FOR
CHRISTIAN COLLEGES IN CHINA

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150 FIFTH AVENUE, NEW YORK

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Cable: ABCHICOL Tel: WATKINS 9-8703

B. A. GARSIDE, *Executive Secretary*
C. A. EVANS, *Asso. Secy., and Asso. Treas.*

FREDERICK OSBORN, *Vice-Pres.*
GEORGE G. BARBER, *Vice-Pres.*
E. M. MCBRIER, *Treasurer*

September 17, 1934

Mr. Stephen Tsai
Yenching University
Peiping, China

My dear Mr. Tsai:

This letter will deal with the Wiant Memorial Residence account.

I believe that our latest detailed correspondence with reference to this account was carried on early in 1932 at the time that this account was transferred to our completed buildings section. Since then the field has reported additional amounts received there, the Methodist Board has received and transmitted certain contributions direct to Peiping, and our office has received one additional gift. We should check up, therefore, to see that our accounts are in agreement, and that all amounts transmitted by the Methodist Board to their field treasurer have been turned over to the University.

I attach hereto a summary in which I have attempted to tabulate all the gifts received from every source from the Wiant Memorial Residence. It is probable that this summary is ^{not} accurate in either or both of two directions:- some of the items we have included may be duplications, and some items received on the field may have been omitted.

In section A of the summary we have listed all contributions received up to May 20th, 1932 when the Wiant Memorial Residence account was transferred to our completed buildings section. The total at that date was \$6,194.28. This same figure appears on our summary of the status of the residence account as of December 18, 1931 a copy of which was attached to the letter I wrote Miss Cookingham on December 17th, 1931.

Section B of the summary shows a single gift of \$10 entered on our account here as having been received by our office since May 20th, 1932.

Section C of the summary shows the contributions reported to us by the Methodist Board as having been received from donors designated for the Wiant Memorial Residence and transmitted direct by the Methodist Board to their field treasurer in Peiping. I have given detailed information as to the dates when the Methodist Board transmitted these gifts to the field to facilitate your checking any or all of the items with the field treasurer of the Methodist Board. If some or all of these amounts have not been paid over to the University I hope you will have no difficulty in securing them.

9/17/34

Section D of the summary includes the items Miss Cookingham has reported to us as having been received from Mr. O. J. Krause. It is quite probable that some or all of the three items listed, totalling \$111.31, may duplicate items included in Section C of the summary. If so, we should find just which items have been duplicated and which are distinct.

According to our records, therefore, the total amount received for the Wiant Memorial Residence fund is US\$6,495.59. This figure would have to be reduced by the amount of any duplication, and increased by any items received on the field of which we do not have a record. Will you please notify us of any corrections we should make in order to bring our accounts in complete reconciliation with yours.

There may be some need for reconciliation also on the expenditure side of this account. When we transferred the Wiant Memorial Residence account to our completed buildings account in 1932 we showed those costs as being US\$8,199.82. Since then we have added US\$111.31 to this figure since the contributions reported as having been received from Mr. O. J. Krause have been debited to the expenditure side of the Wiant Memorial Residence at the same time that they have been credited as a contribution toward the costs of the house. Did we follow the correct procedure at this point, or should this \$111.31 have been debited as expended for residences in general rather than the Wiant Memorial Residence? Your construction department balance sheet of June 30, 1934 apparently does not show the figure in which you are carrying the Wiant Memorial Residence though I note that you have a surplus of LC\$7,245.23 in your general residence fund account. Probably we should take a few additional steps toward the clearance of our accounts and the transfer of various buildings and building funds to the completed buildings section. As soon as we have received the complete treasurer's report from the field for the year 1933-34 I will try to take up the matter further. I would welcome any suggestions you may have.

Very cordially yours,

BAG:MP
Encl

SUMMARY OF CONTRIBUTIONS FOR WIA NT MEMORIAL RESIDENCE
TO SEPTEMBER 17, 1934

A. Contributions up to May 20, 1933 (the date when this account was transferred to the Completed Buildings Section).

Altman, John S.	US\$ 10
Ball, Ruby and Frances	2
Boyce, Florence A.	5
Brady, Frank S.	52
Central M.E. Church, Springfield, Ohio	50
Coffman, Frank J.	100
Delhi M.E. Church, Cincinnati, Ohio	50
First M.E. Church, Troy, Ohio	200
Foots, Mr. & Mrs. F. J.	209.46
High St. Methodist Church	500
Leibrock, George, Hamilton, Ohio	5
McGill, Mr. Ralph W.	25
McGill, Mrs. C. W.	5
McKee, George H.	5
Methodist Board	3,922
M. E. Church, Eaton, Ohio	150.82
Methodist S.S. Christiansburg	5
Miller, J.W.	5
Miller, Mrs. O. W.	10
Osmun, George W.	5
Patterson, Mrs. L. B. (Carrie A.)	100
Patterson, Mrs. L. B. (Carrie A.)	100
Prichard, Mr. and Mrs. L. W.	5
Prugh, J. L.	5
Roberts, Rev. C. H.	50
Roberts, Rev. C. H.	50
St. Paul M.E. Church	50
Sawtelle, Mr. E. E.	200
Van Tyne, Mr. C. P.	25
Walters, Mr. A. E.	50
Walters, Mr. B. F.	25
Wiant, Rev. J. Dwight	25
Wiant, James A.	14
Wiant, Lois Elizabeth	6
Wiant, Paul P.	50
Wiant, Rev. Stanley W.	63
Wiant, Mrs. W. A.	50
Wood, Mrs. Martha H.	10
	\$6,194.28

B. Contributions received in New York since May 20, 1932.

July 2, 1934 Stanley W. Wiant	10.00
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C. Contributions sent by Methodist Board Direct to Field

<u>Date Transmitted</u>	<u>Donor</u>	<u>Amount US\$</u>
September 28, 1931	Mr. & Mrs. L.W.Prichard	\$ 26.00

0120

9/17/34

<u>Date Transmitted</u>	<u>Donor</u>	<u>Amount US\$</u>	
October 29, 1931	Mrs. L.B. Patterson	\$ 50.00	
December 12, 1931	Mrs. W.A. Wiant and family	35.00	
April 13, 1932	Stanley W. Wiant	12.00	
October 21, 1932	J. Dwight Wiant	5.00	
November 10, 1932	Mr. and Mrs. L.W. Prichard	25.00	
June 16, 1933	Stanley W. Wiant	12.00	
Nov. 8, 1933	Mr. and Mrs. L. W. Prichard	<u>15.00</u>	180.00
D. <u>Items reported by field as received from O. J. Krause</u>			
Miss Cookingham's letter of April 20, 1932		US\$ 84.06	
Miss Cookingham's letter of Sept. 20, 1932		12.25	
Miss Cookingham's letter of Jan. 13, 1934		<u>15.00</u>	<u>111.31</u>
Grand Total			US\$6,495.59

0121

YENCHING

September 16, 1935

Mr. Bliss Wiant
16 Adams Street
Medford Hillside, Mass.

Dear Wiant:

Glad to learn from your card of September 13th that you have been successful in your house-hunting. We hope that you and your family will have a very happy year there at Medford Hillside.

Three or four days ago we received the following very encouraging message from Yenching, "Enrollment beyond capacity and expectations". This seems to indicate that despite our fears of last summer the University is getting off to a good start. Apparently also the tension in the North China situation has relaxed considerably. We do hope that the University will have another very peaceful and prosperous year despite the threatening clouds in the northeast.

Our Yenching office here is anxious to have you think through with us the ways in which we can use you and Mrs. Wiant most advantageously for our Yenching work during the coming year. Mr. Evans and I talked with you briefly about these matters when you were here in the office but we did not arrive at any very definite conclusions. Both Mr. Sherwood and Mrs. Macmillan are desirous of learning more with regard to your plans, when and where you will be available to help with our Yenching promotional work, and how we who are here in the New York office can best assist you in plans which you may already have. I believe that in addition to the task of providing your out-going expenses you are also thinking of ways and means by which the outstanding deficit on the Wiant residence can be cleared. You may also have other special objectives in mind, of which we have not yet learned.

If we are not to have an opportunity of seeing you during the next few weeks, I hope you will write us in rather full detail with regard to these various matters.

Very cordially yours,

BAG:MP

0722

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

1201-S

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

SYMBOLS

- DL = Day Letter
- NM = Night Message
- NL = Night Letter
- LC = Deferred Cable
- NLT = Cable Night Letter
- Ship Radiogram

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at 40 Broad St., (Central Cable Office), New York, N. Y. ALWAYS OPEN

1935 SEP 21 AM 2 49

FV248 VIA RCA=F PEIPINGSTN 7 21 1515

LC YENCHING=

NYK=

YENCHING UNIVERSITY INC
9TH FL. 150 FIFTH AVE.

WIANT SEND FIFTY MESSIAHS.

YENCHING

MS
Call 9/23/35 to check

WESTERN UNION GIFT ORDERS ARE APPROPRIATE GIFTS FOR ALL OCCASIONS

0123

NYTC SEP 21 AM 3 02

1935 SEP 21 AM 9 53

0124

YENCHING

September 23, 1935

OK 9/24/35

Mr. Bliss Wiant
16 Adams Street
Medford Hillside, Mass.

Dear Wiant:

I have just received a message from Peiping reading as follows:- "WIANT SEND FIFTY MESSIAHS".

Ignorant individuals who are unaware that you are a collaborator with Handel are inclined to interpret this cablegram as indicating that Yenching has gone evangelistic on a wholesale scale. Thus far Nanking has held the record with cablegrams subject to amusing interpretation. A couple of years ago we were startled to receive from Miss Priest a cablegram reading as follows:- "IN URGENT NEED LOVE SECRETARY". Last March while the Japanese threat was at its maximum, President Chen sent us a cablegram saying "SEND ARMS SEPTEMBER".

Very cordially yours,

BAG:MP

0725

YENCHING

16 Adams Street,
Medford Hillside,
Mass.

October 16, 1935

Act 10/17/35 -

Mr. B.A.Garside,
150 Fifth Ave.,
New York City.

Dear Mr. Garside:

Another S.O.S.-this time in clear and unmistakeable language. I am getting out a folder for advertising purposes in an attempt to get speaking engagements. I want a cut of something which pertains to Yenching preferably a campus scene. I have several in my desk in Yenching but like a foolish man did not bring a thing along and it costs to have one made. I thought that the office might have something. The size should be not over 4 x 5 inches.

I plan to be in New York in about a month for the annual meeting of the Board of Foreign Missions Conference and hope to see you and talk about further cultivation plans at that time.

It seems as if I am getting under way very slowly but it is all because I do not have any advertising material and so am getting out a thousand folders telling something of our work in China. I should contact Mrs. McMillan but just haven't gotten around to it yet.

If you will send the cut should you have it AT ONCE I would appreciate it very much. With best wishes,

Sincerely,

Bessie Wiant

0126

RECEIVED
UNIVERSITIES
OCT 17 1935
JOINT OFFICE

0127

YENCHING

October 17, 1955

Mr. Bliss Wiant,
16 Adams Street,
Medford Hillside,
Mass.

Dear Wiant:

Your S. O. S. received.

We are today mailing you three half tone cuts, each slightly less than 4 x 5 inches, showing Yenching campus scenes. We hope that some one of these will meet your needs. Please return the cuts as soon as you have finished using them as we are always likely to find some other need for them.

Of course you are familiar with the varying assortment of publicity materail we always have on hand here in our New York office. We will be glad to supply you with anything we have.

Mrs. Macmillan is in Boston from today until next Monday. She is staying at the College Club, 40 Commonwealth Avenue.

I suppose that we have already informed you that Dr. Stuart is arriving in Seattle November 12th on the S. S. President McKinley.

Looking forward to seeing you again at the time of the Foreign Missions Conference.

I am,

Very cordially yours,

BAG:JAC

0728



BLISS WIANIANT

A representative of
The Board of Foreign Missions of the
Methodist Episcopal Church in

Yenching University
Peiping China

Assistant Professor
Department of Music

Furlough Address
16 Adams Street, Medford Hillside,
Massachusetts, U. S. A.

Telephone: Mystic 1043-W

October 22, 1935

YENCHING

F

Mr. B.A. Garside,
150 Fifth Avenue,
New York City.

Dear Garside:

Many thanks for the cuts which you have sent and which arrived yesterday. I can use one of them to great advantage even though they do emphasize a part of the work with which I am not very organically connected. This extra touch will add interest I think.

We had not heard that Dr. Stuart is arriving-had supposed that Wee was to be his representative. We will be glad to welcome Dr. Stuart. I suppose this is indicative of a peaceful situation in North China.

Sorry that we have not yet been able to get in touch with Mrs. Macmillan as yet.

As soon as I get thru using the cut I'll send them all back to you. With best wishes and thanks for the cuts,

Sincerely,

Bliss Wiant

Bliss Wiant.

0129

UNITED STATES

Department of Education

Office of Education

Washington, D.C.

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JOINT OFFICE

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MRS. BLISS WIAINT
16 ADAMS STREET
MEDFORD HILLSIDE
MASSACHUSETTS, U. S. A.

Dec. 22, 1935

Dear Leighton:- The enclosed clipping brought Peking and Yenching startlingly close to us last evening as we read its messages. I thought about it all night and was thankful that you were in this country where you could impress the seriousness of the change upon the Trustees. I was happy too because you are so near to us and can help us and advise us. We want your help more from the point of view of a personal friend than the president of our Yenching.

It looks as if Yenching would not long be able to tolerate the atmosphere of threatened intellectual bondage which seems so imminent. Under these conditions she must move but where? Is there going to be any spot where Japan's hand will not penetrate? Isn't all education in China soon to become mere Japanese propaganda?

Here I am a father of four children, one an infant and one a cripple for at least several years

to come. As a faithful steward of these sacred possessions what am I to do? Shall I ask them to go back to a situation which would mean great hardships and lack of proper care? Is it Christlike for me to take them so presumptuously into a threatening environment? Would it not be better for me to get employment here until the fate of Yenching and of North China are more clearly outlined? Or if we returned to China would it not be better to go into a more sheltered situation (I can't think where such might be though)? Or would it be better to go into evangelistic work in North China for a while? - a work which will not have the wrath of Japan poured out upon it so concentratedly as on to higher education.

We have seven months to decide or seven months to prepare ourselves for the new situation. It looks as if we could never go back to Yenching as it has been so that any situation will necessarily be a new one. We feel we must have your advice. You have been of greatest help in past crises and we look to you for guidance as to no other human being. You know how we love China and Yenching and you and want to devote our lives to that cause which He guides us to.

With anxious waiting for your reply, Devotedly yours
Bliss.

December 31, 1935

Mr. Bliss Wiant
16 Adams Street
Medford Hillside, Mass.

Dear Bliss:

Your letter was forwarded to me from this office while I was on a holiday trip with Jack in Georgia. I shared it with some of my relatives as a concrete instance of what the Japanese aggression is sure to mean to us. The questions you raise are exceedingly pertinent and I am glad you have done so. My own mind has changed several times as I have thought about a reply. At times I have felt that the danger is so imminent that we might as well anticipate it and make a move to West China with a reduced number of our faculty rather than wait for the inevitable.

I spent several hours yesterday talking with Secretary Hull and members of the Far Eastern Division of our State Department as well as with the Chinese Ambassador. They are all extremely sympathetic and realize how practical the problem is for us although they are not able to say very much that would help us toward a decision.

My present suggestion would be that you continue your plans to return with the family next summer but that you might meanwhile be making tentative inquiries as to possible positions in this country in the event of less favorable developments. I shall keep your problem in mind and advise you promptly if there is any reason to vary from the course advocated herein.

I find quite a little mail from Yenching this morning. On the whole the faculty and students are carrying on steadily and are being commended locally for doing so in the face of very great excitement and less settled conditions in our neighboring colleges.

With New Year greetings to all the Wiants, I am

Affectionately yours,

JLS:MP

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